

Title	Publisher	Vols
Acorn: a journal of contemporary haiku	Redfox Press: P.O.Box 186, Philadelphia, PA 19105, U.S.A.	1998: 1(fall)1999:2000: 4 (spring) vols. 2
Albatros (OK--99.4) regularly arriving	The Constantza Haiku Society, Romania	1992: 1-1; 1-2 1993: 2-1; 2-2 1994: 3-1,2 1995: 4-1,2 1996-97: 5-1,2/6-1,2 1998-99: 7-1,2/8-1,2 2000-2001: 9- 1, 2 / 10-1,2; 2013/2014:18- 24 --9 vols.
Amelia (OK--99.4)	California, U.S.A.	1984:1-2 1985: 2-1; 2-31986: 3-11987: 4-31988: 5-1; 5- 21989: 5-31990: 1991: 6-31992: 6-41993: 7-2; 7-3 1994:1995:1996: 8-1(24) 1997:1998:1999:2000:
Amerasia	Asian American Studies Center, UCLA, U.S.A.	1993: 19-1 --1 vol.
American Association of Haikuists Newsletter(OK--99.4)	American Association of Haikuists	1984: *1985: *1986: * --3 vols. Note: now still arriving but not registered after 1986
American Haiku	American Haiku Press in co-operation with the School of Arts and Sciences of Wisconsin State University	1967: Vol. V, No. 1
Amoskeag (OK--99.4)	Manchester, N.H., U.S.A.	1980: (1) --1 vol.
Anonymous US (OK--99.4)	South Cottage School, Ontario, Canada	1989: (14)1990: (15)1991: (16) --3 vols.
Ant: ant: ant: ant: ant: (OK--99.4)	cherry blossom fist Oakland, CA, U.S.A.	1996: (1); (2); (3) 1997:1998:1999:2000: --3 vols.
Apropos (OK--99.4)	Kultur Kurier Verlag, Germany	1982: (1)1983: (2) --2 vols.
BECH и KBulletin of Haiku Associatio of Serbia and Montenegro (Belgrade, Serbia)	Belgrade, Yugoslavia	2000: 1-1 2001: 2-2; 2-3 2002: 3-4; 3-5 2003: 4-6/4-7; 4-8 2004: 5-9; 5-10 2005: 6-11; 6-12 2006: 7-13; 7-14 2007: 8-15;8-16 2008: 9-17; 9-18 2014:14-22
Blithe Spirit (OK: 5/02)regularly arriving	The British Haiku Society, England (U.K.)Mark Rutter, editor (July 2009)	1992: 2-1; 2-2; 2-3; 2-4 1993: 3-1; 3-2; 3-3; 3-4 1994: 4- 1; 4-2; 4-3; 4-4 1995: 5-1; 5-2; 5-3; 5-4 1996: 6-1; 6-2; 6-3; 6-4 1997: 7-1; 7-3; 7-4 1998: 8-1; 8-2; 8-3; 8-4 1999: 9-1; 9-2; 9-3; 9-4 2000: 10-1; 10-2; 10-3; 10-4 2001: 11-1; 11-2; 11-3; 11-4 2002: 12-1; 12-2; 12-3; 12- 4 2003: 13-1; 13-2; 13-3; 13-4 2004: 14-1; 14-2; 14-3; 14-4 2005: 15-1; 15-2; 15-3; 15-4 2006: 16-1; 16-2; 16- 3; 16-4 2007: 17-1; 17-2; 17-3; 17-4 2008: 18-1; 18-2; 18-3; 18-4 2009: 19-1; 19-2; 19-3; 19-4 2010: 20-1; 20- 2; 20-3; 20-4 2011: 21-1; 21-2; 21-3; 21-4 2012: 22-1; 22-2; 22-3; 22-4 2013: 23-1; 23-2; 23-3 2014: 24-1; 24- 2; 24-3; 24-4 2015: 25-1; 25-2; 25-3; 25-4, 2016: 26-1; 26-2; 26-3; 26-4 2017: 27-1; 27-2; 27-3; 27-4 2018: 28-1; 28-2; 28-3; 28-4 2019:29-1; 29-2; 29-3; 29-4 2020: 30-1; 30-2; 30-3; 30-4 2021: 31-1; 31-2; 31-3; 31-4 2022: 32-1; 32-2; 32-3; 32-4 2023: 33-1;
Blue Ridge Haiku Journal	Yuki Teikei Haiku Society of U.S.A. and Canada	2002: 2-9; 2-10 2003: 2-10; 3-1 (11) 2004: (12); (13); (14) 2005: (15); (16); (17) 2006: (18); (19); (20) 2007: (21); (22); (23) 2008: (24); (25) 2009: (26); (27); (28) 2010: (29); (30); 2011: (31); (32); (33) 2012: (34); (35) 2013: (36); (37) 2014: (38); (39) 2015:(40); (41); 2016 (42); (43 missing); 2017: (44); (45) 2018: (46) 2019: (47)

Title	Publisher	Vols
bottle rockets (OK: 5/02)regularly arriving	Wetherfield, CT, U.S.A.e-mail: bottlerockets_99@yahoo .com	1999:1-1(f-w) 2000:1-2(s-s);2-1(f-w) 2001:2-2 (s-s); 3-1 (f-w) 2002:3-2 (s-s); 4-1(7) 2003:4-2(8); 5-1(9) 2004:5- 2(10); 6-1 2005:6-2; 7-1 2006:7-2(14); 8-1(15) 2007:8- 2(16); 9-1(17) 2008:9-2(18); 10-1(19) 2009:10-2(20);11- 1(21) 2010:11-2 (22); 12-1(23) 2011:12-2(24); 13-1 (25) 2012:13-2(26);14-1(27) 2013:14-2(28);15-1 (29) 2014:15- 2(30);16-1(31) 2015:16-2(32); 17-1 (33) 2016:17-2 (34) 2017:18-1 (35); 18-2 (36); 19-1 (37) 2018:19-2 (38) 20-1 (39) 2019:20-2 (40) 21-1(41); 2020: 21-2(42); 22-1(43) 2021:22-2(44); 23-1(45) 2022:23-2(46); 24-1(47) 2023:24- 2(48)
Brussels Sprout (OK--99.4)	N.J., U.S.A.→ Washington, U.S.A.6944 SE 33rd, Mercer Island, WA 98040, U.S.A.	1981: 1-1; 2-1; 2-21982: 2-3; 2-41983: 1984: 1985: 4- 11986: 4-21987: 4-3, 41988: 5-1; 5-21989: 6-1; 6-2; 6- 31990: 7-1; 7-2; 7-31991: 8-1; 8-2; 8-31992: 9-1; 9-2; 9- 31993: 10-1; 10-2; 10-31994: 11-1; 11-2; 11-31995: 12-1; 12-2; 12-3 1996:1997:1998:1999:2000: --31 vols.
casse-pieds: la revue du poèm bref	éditions gammes, Québec, Canada	2007: 4 (May)
Chiyo's Corner (OK: 5/2002)	Laughing CyPress: 15127 N.E. 24th St., Suite #122, Redmond, WA, U.S.A.	1999: 1-1(sum); 1-2(fall); 1-3(win)2000: 1-4(sp); 2001: 3- 1(sum); 3-2(fall); 3- 3(win)2002: 7 vols.
Cicada (Canada) (OK--99.4)	Haiku Society of Canada	1977: 1-1; 1-2; 1-3; 1-41978: 2-1; 2-2; 2-3; 2-41979: 3-1; 3-2; 3-3; 3-41980: 4-1; 4-2; 4-3; 4-41981: 5-1; 5-2; 5-3; 5-4 --20 vols.(ended)
Cicada (U.S.A.) (OK--99.4)	Cicada: 329 E Street, Bakersfield, CA 93304phone: 805-323- 4064	1987: 3-31988: 3-4; 4-1; 4-21989: 4-31990: 5-1; 5-21991: 5-3; 5-41992: 6-1, 6-21993:1994: 1995:1996: 7- 1(22)1997:1998:1999:2000: --12 vols.
Contemporary	Editors: Jim Kacian; Bruce Ross; Ken JonesNoon Press, Setagaya-ku, Tokyo	2005: Issue 1 (March) missing; Issue 2 (September)2006: Issue 3 (March); Issue 4 (September)
CONTEMPORARY HAIBUN	red moon press	2006:Vol.7 2014:Vol.15
Cras (OK--99.4)	Silkeborg Kunstmuseums Forlag, Silkeborg, Denmark	1986: *1987: 1988: *1989: *1990:1991: * --4 vols.
Daily Haiku: A Daily Shot of Zen	Edmonton, Alberta, Canada www.dailyhaiku. org	2007: 12008: 22009: 32010: 4
Daybreak (OK--99.4)	Wee Giant Press, Ontario, Canada	1987: (3)1988: (4)1989: (5) --3 vols.
de draak steken: met een kromme speld	Ja Schagen, Netherlands	1992: 4 (2)
Dragonfly: East/West Haiku Quarterly		1993: 16-1
Drangonfly (OK--99.4)	Portland, Oregon, U.S.A. (1973- 1984)Middlewood Press, Salt Lake City, Utah (1985-)	1973:(1-1); 1-2; 1-3; ().missing1974: 2-2; 2-3; 2-41975: 3-1; 3-2; 3-3; 3-41976: 4-1; 4-2; 4-3; (4-4)1977: 5-1; 5-2; 5-3; 5-41978: 6-1; 6-2; 6-3; 6-41979: 7-1; 7-2; 7-3; 7-41980: 8-1; 8-2; 8-3; 8-41981: 9-1; 9-2; 9-3; 9-41982: 10-1; 10-2; 10-3; 10-41983: 11-1; 11-2; 11- 3; 11-41984: 12-1; 12-2; 12-3; 12-41985: 13;1; 13-2; 13- 31986: 14-1; 14-2; 14-3; 14-4, 51987: 14-6; 14-7; 14- 81988:1989: 15-1; 15-2; 15-31990: 1991: 15-4 --60 vols.
ellipse	éditions gammes, Québec, Canada	2006: 4 (May)
EPIC: Ehime Prefectural International Association	Ehime	1993: (1)1994: (2)1995: (3) vols. 3

Title	Publisher	Vols
Frogpond (OK--99.4) regularly arriving	Haiku Society of America, The, New York	1978: 1-1; 1-2; 1-3; 1-4 / 1979: 2-1; 2-2; 2-3/41980: 3-1; 3-2 / 1981: 4-11982: 5-1; 5-2; 5-3; 5-4 / 1983: 6-1; 6-2; 6-3; 6-41984: 7-1; 7-2; 7-4; 7-51985: 8-1; 8-2; 8-3; 8-41986: 9-1; 9-2; 9-3; 9-41987: 10-1; 10-2; 10-3; 10-41988: 11-1; 11-2; 11-3; 11-41989: 12-1; 12-2- 12-3; 12-41990: 13-1; 13-2; 13-3; 13-41991: 14-1; 14-2; 14-3; 14-41992: 15-1; 15-2 / 1993: 16-1; 16-21994: 17-1; 17-2; 17-3; 17-41995: 18-1; 18-2; 18-31996: 19-1; 19-2; 19-3 1997: 20-1; 20-2; 20-3; supplement;1998: 21-1; 21-2; 21-3 1999: 22-1; 22-2; supplement; 22-3 2000: 23-1; 23-2; 23-3 2001: 24-1; 24-2; 24-3 2002: 25-1; 25-2; 25-3 2003: 26-1; 26-2; 26-3 2004: 27-1; 27-2; 27-3 2005: 28-1; 28-2; 28-3 32006: 29-1; 29-2; 29-3 2007: 30-1; 30-2; 30-3 2008: 31-1; 31-2; 31-3 2009: 32-1; 32-2; 32-3 2010: 33-1; 33-2 2011: 34-1; 34-2; 34-3 2012: 35-1; 35-2; 35-3. 2013: 36-2; 36-3 2014: 37-1; 37-2; 37-3 2015: 38-1; 38-2; 38-3; 39-1; 39-2; 39-3. 2017: 40-1; 40-2; 40-3; 2018: 41-1; 41-2; 41-3 2019: 42-1; (42-2nashi); 42-3. 2020: 43-1; 43-2; 43-3 2021: 44-1; 44-2; 44-3 2022: 45-1; 45-2; 45-3
Geppo Haiku Journal (OK--99.4)	Yuku Teikei Haiku Society, U.S.A.	1982: 5-4; 5-5; 5-6; 5-7, 8; 5-9; 5-10; 5-111983: 1984: 1985: 8-2; 8-3, 4; 8-8 --10 vols.Note: not registered after 1985
GONG	Association francophone de haïku	2004: (3); (4); (5) 2005: (6); (7) 2006: (12) 2007: (16) 2009: (22) 2010: (26); (28) 2011: (31); (32); (33) 2012: (34); (35); (36); (37) 2013: (39); (40); (41) 2014: (42); (43); (44); (45) 2015: (47); (48); (49) 2017: (56); (57) 2018: (58); (60); (60)別冊; (61) 2019: (62);(63); (64nashi); (65); (65)別冊 2020: (66); (67); (68nashi); (69); (69)別冊 2021: (70); (71); (72); (73) 2022: (74); (75,76,77nashi) 2023: (78)
Haikoe Centrum (OK--99.4)	Overijse, Belgium	1978: aut1979: win1980: sp; sum --4 vols.
Haiku	The Association of Croatian Haiku PoetsZagreb, Croatia	1999: 13-14 (winter-spring) vols.1
HAIKU	Haiku University	2017: Vol. 1 (Sept.); Vol. 2 (Dec.)
Haiku (OK--99.4)	Oakland Board of Education, Oakland, California, U.S.A.	1980: *1981: *1982:1983: *1984: * --4 vols.
Haiku (OK--99.4)	Ssoh Foi, Varazdin, Yugoslavia	1977: -1; -2; -3; -41978: -1; -2; -3; -41979: -1; -2; -3; -41980:1981: -1; --13 vols.
Haiku (OK--99.4)	Romania	1994: (9;10)1995: (11) --2 vols.
Haiku Canada Newsletter (OK--99.4)regularly arriving	Haiku Canada, Quebec, Canada	1985: 1-1; 1-21986: 1-51987: 2-5; 3-11988: 4-11989: 4-2; 5-11990: 5-2; 5-3; 5-4; 6-11991: 6-2; 6-3; 6-4; 7-11992: 7-2; 7-41993: 8-11994: 8-1,2; 8-31995: 8-41996: 9-1,2; 9-3; 10-11997: 10-2; 10-3; 10-41998: 11-2; 11-3; 12-11999: 12-2; 12-3; 13-12000: 13-2; 13-3; 14-12001: 14-2; 14-3; 15-12002: 15-2; 15-3; 16-12003: 16-2; 16-3; 16-42004: 17-1; 17-2; 17-32005: 18-1; 18-2; 18-32006: 19-1; 19-2; 19-3 44 vols.
Haiku Canada Review (Note: This journal is the new literary portion of Haiku Canada Newsletter, which became an on-line newsletter since Dec. 2006.)	Haiku Canada for the Authors, Quebec, Canada	2007: 1-1 (Feb.); 1-2 (Oct.) 2008: 2-1 (Feb.); 2-2 (Oct.) 2009: 3-1 (Feb.); 3-2 (Oct.) 2010: 4-1 (Feb.); 4-2 (Oct.) 2011: 5-1 (Feb.); 5-2 (Oct.) 2012: 6-1(Feb.); 6-2 (Oct.) 2013: 7-1 (Feb.); 7-2 (Oct.) 2014: 8-1 (Feb.); 8-2 (Oct.) 2015: 9-1 (Feb.); 9-2 (Oct.) 2016: 10-1 (Feb.); 10-2 (Oct.); 2017: 11-1 (Feb.); 11-2 (Oct.); 2018: 12-1 (Feb.); 12-2 (Oct.)
Haiku Forum	Toru Kiuchi, editor	Vol. 1, No. 1 (Fall 2018); Vol. 1, No. 2 (April 2019); Vol. 2, No. 1 (Oct 2019); Vol. 2, No. 2 (April 2020); Vol. 3, No. 1 (Oct 2020)); Vol. 3, No. 2 (April 2021); Vol. 4, No. 1 (Oct 2021); Vol. 4, No. 2 (April 2022);
Haiku Highlights (OK--99.4)	J & C Transcripts, Kanona, New York, U.S.A.	1968: 4-5; 4-101969: 5-2; 5-3; 6-5; 6-61970: 7-1; 7-2; 7-3; 7-4; 7-5; 7-61971: 8-1; 8-2; 8-3; 8-4; 8-5; 8-61972: 9-1; 9-2; 9-3; 9-4; 9-5; 9-6 --25 vols.

Title	Publisher	Vols
Haiku Journal (OK--99.4)	Yuki Teikei Haiku Society of U.S.A. and Canada	1977: 1-1 1978: 2-1 1979: 3-1 1980: 4-1 1981-82: 5-1, 2 -- 5 vols. Note: not registered after 1981
Haiku Moment (OK.99.4.)regularly arriving	c/o Zoran Doderovic: 21000 Novi Sad, Sumadijska 20, Yugoslavia	1997: #11998: #21999-2000: #3-42001-2002: #5-6 4 vols.
Haiku Quarterly, The (OK--99.4)	The Haiku Quarterly The Day Dream Press, Swindon, England (U.K.)	1990: (1)1991: (2); (3); (4); (5)1992: (6); (7-8)1993: (9); (10)1994: (11-12); (13-14) -11 vols.
Haiku University		Vol. 1 (2017), Vol. 2 (2017), Vol. 3 (2018), Vol. 4 (2018), Vol. 5 (2019)
Haiku Zasshi Zo (OK--99.4)	Haiku Zasshi Zo Publishing Co., Seattle, U.S.A.	1985: *1986: *1987: * --3 vols.
Haiku: Utgiven av Svenska Haiku Sällskapet	Swedish Haiku Society, Häckvägen 23, 132 43 Saltsjö-Boo, Sweden	2002: 3-42003: 5-62004: 72005: 82006: 9; 10; 112007: 12; 132008: 14; 152009: 16; 172010: 18; 19; 202011: 212012: 22 --25 vols.
Hermitage: A Haiku Journal	Constantza, Romania Ion Codrescu, editor	2004: 1-1 (Spring-Summer); 1-2 (Autumn-Winter)2005: 2-1 (Spring-Summer); 2-2 (Autumn-Winter)2006: 3-1 (Spring-Summer); 3-2 (Autumn-Winter) --3 vol.
Heron's Nest, The (OK: 5/02)regularly arriving	Port Townsend, WA, U.S.A. Editor: Christopher Herold	1999: 1-1; 1-2; 1-3; 1-42000: 2-1; 2-2; 2-3; 2-4; Valentine Awards:1999; 2-5; 2-6; 2-7; 2-8; 2-9; 2-10; 2-11; 2-122001: 3-1; 3-2; Valentine Awards:2001; 3-3; 3-4 3-5; 3-6; 3-7; 3-8; 3-9; 3-102002: 4-1; 4-2; Valentine Awards (3); 4-4; 4-5; 4-6; 4-7; 4-8; 4-9; 4-10; 4-11; Valentine Awards for Vol. VI; 4-122003: 5-1; 5-2; 5-3; 5-5; 5-4; 5-6; 5-7; 5-8; 5-9; 5-11; 5-12; Fifth Annual Valentine Awards Vol.2004: 6-1; 6-2 (Mar.); 6-3 (Apr.); 6-4(May); 6-5 (June); 6-6(July); 6-7 (Aug.); 6-8 (Sept.); 6-9 (Oct.); 6-10 (Nov.); 6-11 (Dec.)Sixth Annual Valentine Awards for Vol. 6 (2004)2005: Vol. 7 (spr., sum., aut., and win. issues in one volume), (note: the first annual edition of this journal began with this volume 7)2006: Vol. 8 (note: choices from spr., sum., aut., and win. issues)2007: Vol. 9 (note: choices from spr., sum., aut., and win. issues) 50 issues
HI (Haiku International) (OK--99.4)regularly arriving	Haiku International Association, Japan	1990: 1(1) 1991: 2(2) 1992: 3(3); 3(4); 3(5) 1993: 4(6); 4(7) 1994: 5(8); 5(9); 5(10); 5(11); 5(12); spe; 5(13) 1995: 6(14); 6(15); 6(16); 6(17); 6(18); 6(19) 1996: 7(20); 7(21); 7(22); 7(23); 7(24); 7(25) 1997: 8(26); 8(27); 8(28); 8(29); 8(30) 1998: 9(31); 9(32); 9(33); 9(34); 9(35); 9(36) 1999: 10(37); 10(38) 2000: 11(39); 11(40); 11(41); 11 (42) 2001: 12-1(43); 12-2(44); 12-3(45); 2002: (46); (47); (48); (49) 2003: (50); (51); (52); (53) 2004: (54); (55); (56); (57); (58) 2005: (59); (60); (61) 2006: (62); (63); (64); (65); (66); (67) 2007: (68); (69); (70); (71); (72); (73); (74) 2008: (76); (77); (78); (79) 2009: (80); (81); (82); (83); (84); (85) 2010: (86); (87); (88); (89); (90); (91) 2011: (92); (93); (94); (95); (96); (97) 2012: (98); (99); (100); (101); (102); (103) 2013: (104); (105); (106); (108); (109) 2014: (110); (111); (112); (113); (114); (115) 2015: (116); (117); (118); (119); (120); (121) 2016: (122); (123); (124); (125); (126); (127) 2017: (128); (129); (130); (131); (132); (133) 2018:(134); (135); (136); (137); (138); (139) 2019:(140); (141); (142); (143); (144); (145) 2020:(146); (147); (148); (149) 2021:(150); (151); (152); (153) 2022:(154); (155); (156); (nashi) 2023:(158)
High / Coo (OK--99.4)	High / Coo Press, Battle Ground, Indiana, U.S.A.	1978: 2 (8); 3 (9); 3 (10)1979: 3 (11); 3 (12); 4 (13); 4 (14)1980: 4 (15); 4 (16); 5 (17); 5 (18)1981: 5 (19); 5 (20); 6 (21); 6 (22)1982: 6 (23); 6 (24) --17 vols.
Inkstone (OK--99.4)	The Toronto Haiku Workshop	1982: 1-1; 1-21983: 1-3; 1-4; 2-11984: 2-2; 2-31985: 2-41986: 3-1; 3-21987: 3-3; 3-41988: 4-1; 4-21989:1990: 4-31991: 4-4; 5-11992: 5-21993: 5-3 --19 vols.
Japanese Literature Today	The Japan P.E.N. Club, Tokyo, Japan	1989: (14) --1 vol.

Title	Publisher	Vols
Jointure	La Jointee, Paris	1985: (5)1986:1987: 1988: (17)1989:1990: (26) --3 vols.
Journal of Renga & Renku	Darlington Richards, South Africa and Ireland	2010: 1 (Dec.)2012: 2 (Feb.)
Jung Journal	San Francisco Jung Institute Library	2016: Vol. 10, No. 1 (Guest editors: Paul Watsky, Emiko Miyashita), featuring Mutsuo Takano, Keishu Ogawa, Midori Terui, and Eriko Tsugawa)
Juxtapositions (Juxtathree): the print version: Research and Scholarship in Haiku	The Haiku Foundation	3.1 (2017) ※洋俳誌→洋俳書に変更
Ko (OK: 5/02)regularly arriving	Ko Associations	1987: (Spr.-Sum.); (Aut.-Win.); 1988: (Spr.-Sum.); (Aut.-Win.); 1989: (Spr.-Sum.); (Aut.-Win.); 1990: (Spr.-Sum.); (Aut.-Win.); 1991: (Spr.-Sum.); (Aut.-Win.) 1992: (Spr.-Sum.); (Aut.-Win.) 1993: (Spr.-Sum.); (Aut.-Win.) 1994: (Spr.-Sum.); (Aut.-Win.) 1995: (Spr.-Sum.); (Aut.-Win.) 1996: (Spr.-Sum.); (Aut.-Win: 10th anniversary) 1997: (Spr.-Sum.); (Aut.-Win.) 1998: (Spr.-Sum.); (Aut.-Win.) 1999: (Spr.-Sum.); (Aut.-Win.) 2000: (Spr.-Sum.); (Aut.-Win.) 2001: (Spr.-Sum.); (Aut.-Win.) 2002: (Spr.-Sum.); 2003: (Spr.-Sum.); (Aut.-Win.) 2004: (Spr.-Sum.); (Aut.-Win.) 2005: (Spr.-Sum.); (Aut.-Win.) 2006: (Spr.-Sum.); (Aut.-Win.) 2007: (Spr.-Sum.); (Aut.-Win.) 2008: (Spr.-Sum.); (Aut.-Win.) 2009: (Spr.-Sum.); (Aut.-Win.) 2010: (Spr.-Sum.); (Aut.-Win.) 2011: (Spr.-Sum.); (Aut.-Win.) 2012: (Spr.-Sum.); (Aut.-Win.) 2013: (Spr.-Sum.); (Aut.-Win.) 2014: (Spr.-Sum.); (Aut.-Win.) 2015: (Spr.-Sum.); (Aut.-Win.) 2016: (Spr.-Sum.); (Aut.-Win.) 2017: (Spr.-Sum.); (Aut.-Win.) 2018: (Spr.-Sum.); (Aut.-Win.) 2019: (Spr.-Sum.); (Aut.-Win.) 2020: (Spr.-Sum.); (Aut.-Win.) 2021: (Spr.-Sum.) 2022: (Spr.-Sum); (Aut.-Win.)
Le Japon (OK--99.4)	Association Culturelle Franco-Japonaise de Tenri	1980: (5); (6); (7)1981: (8); (9); (10) --6 vols.
Leanfrog (Newsletter)	the Alameda County Neighborhood Arts Program	1980: Jan/Feb/Mar/Ap vols. 1
LETNI DASI (Seasons)	Haiku Drustvo SlovenijeLjubliana, Slovenia	1998: 2 (June)2000: 9 (September)2001: 11 (March); 14 (December),2002: 15 (July); 16 (September); 17 (December) 4 vols.
Lynx	Lynx, Washington, U.S.A.	1990: (*); (*); (*); (*)1991: (*); (*)1992: 4-11993: 8-11994: 9-1; 9-21995: 10-1; 10-2 --12 vols.
manmaru	Réunion de Manmaru (まんまるの会)	2019: 1(Avril); 2(Août); 3(Décembre) 2020: 4(Avril); 5(Août); 6(Octobre) 2021: 7(Janvier); 8(Avril); 9(Juillet); 10(Octobre) 2022: 11(Janvier); 12(Avril); 13(Juillet); 14(Octobre) 2023: 15(Janvier);
Matrix		107 (2017)
Mayfly (OK: 5/2002)regularly arriving	Brooks Books: 4634 Hale Drive / Decatur / IL 62526	1997: 23; 241998: 25; 261999: 27; 28; 292000: 30; 31 2001: 32 (winter)2002: 33 (summer); 34 (Winter)2003: 36 (Winter) 2004: 37 (Sum.); 38 (Win.) 2005: 39 (Sum.); 40 (Win.)2006: 41 (Sum.); 42 (Win.)2007: 43 (Sum.); 44 (Win.)2008: 45 (Sum.); 46 (Win.)2009: 47 (Sum.); 48 (Win.)2010: 49 (Sum.); 2011: 50 (Win.); 51 (Sum.)2012: 52 (Win.); 53 (Sum)2013: 54 (Win.); 55 (Sum.) 2014: 56 (Win.); 57 (Sum) 2015: 58 (Win.); 59 (Sum.) 2016: 60 (Win.) 61 (Sum) 2017: 62 (Win.) 2018: 64 (Win.); 65 (Sum) 2019: 66 (Win.); 67 (Sum) 2020: 68 (Win.); 69 (Sum) 2021: 70 (Win.); 71 (Sum) 2022: 72 (Win.); 73 (Sum) 2023: 74 (Win.);
Mirrors	Mirrors, Gualala, CA, U.S.A.	1988: 1-1; 1-2; 1-31989: 2-1; 2-2; 2-3; 2-41990: 3-1; 3-2; 3-3; 3-41991: 4-1; 4-2; 4-3; 4-41992: 5-1; 5-21993: 6-1; 6-21994: 7-1 --20 vols.

Title	Publisher	Vols
Modern Haiku: An Independent Journal of Haiku and Haiku Studies regularly arriving	P.O. Box 68, Lincoln, IL 62656, U.S.A. www.modernhaiku.org	1970: 1-3 (Sum.); 1-4 (Aut.)1970: 2-1 (Win.); 2-2 (Spr.)1971: 2-3 (Sum.); 2-4 (Aut.)1973: 4-3 (Sum.)1975: 6-1 (Win.)1977: 8-1 (Feb.); 8-2; 8-4 (Nov.) / 1978: 9-1; 9-2; 9-3, 1979: 10-1; 10-2; 10-3 / 1980: 11-1; 11-2; 11-31981: 12-1; 12-2; 12-3 / 1982: 13-1; 13-2; 13-3, 1983: 14-1; 14-2; 14-3 / 1984: 15-1; 15-2; 15-3, 1985: 16-1; 16-2; 16-3 / 1986: 17-1; 17-2; 17-31987: 18-1; 18-2; 18-3, 1988: 19-1; 19-2; 19-3, 1989: 20-1; 20-3; 20-3, 1990: 21-1; 21-2; 21-3, 1991: 22-2; 22-3, 1992: 23-1; 23-2; 23-3, 1993: 24-1; 24-2; 24-3, 1994: 25-1; 25-2; 25-3, 1995: 26-1; 26-2; 26-3, 1996: 27-1; 27-2; 27-3 1997: 28-1; 28-2; 28-3, 1998: 29-1; 29-2; 29-3, 1999: 30-1; 30-2; 30-3, 2000: 31-1; 31-2; 31-3, 2001: 32-1; 32-2; 32-3, 2002: 33-1; 33-3, 2003: 34-1; 34-2; 34-3, 2004: 35-1; 35-2; 35-3, 2005: 36-1; 36-2; 36-3, 2006: 37-1; 37-2; 37-3, 2007: 38-1; 38-2; 38-3, 2008: 39-1; 39-2; 39-3, 2009: 40-1; 40-2; 40-3, 2010: 41-1; 41-2; 41-3, 2011: 42-1; 42-2; 42-3, 2012: 43-1; 43-2; 43-3, 2013: 44-1; 44-2; 44-3, 2014: 45-1; 45-2; 45-3, 2015:46-1; 46-2; 46-3, 2016: 47-1; 47-2; 47-3; 47-4, 2017:48-1; 48-2; 48-3, 2018: 49-1; 49-2; 49-3, 2019: 50-1; 50-2; 50-3, 2020: 51-1; 51-2; 51-3, 2021: 52-1; 52-2; 52-3, 2022: 53-1; 53-2; 53-3, 2023:54-1
NAGYVILÁG	SIKLÓSI NORBERT (Budapest)	1986: 8 (August)1988: 3 (March)1990: 2 (February)
New Cicada Haiku	Tadao Okazaki, Fukushima, Japan	1984: 1-2?1985: 2-1; 2-21986: 3-1; 3-21987: 4-21988: 5-1; 5-21989: 6-1; 6-21990: 7-1; 7-21991: 8-1; 8-2 1992:1993: 10-11997: 10-2 --16 vols.
Nisqually Delta Review	CarrieAnn Thunell, editor: P.O. Box 6131, Olympia, Washington 98507-6131, U.S.A. http://NisquallyDeltaReview.bravehost.com	2006: 2 (2) (Sum./Fall)
Noon	Editor: Philip RowlandNoon Press, Setagaya-ku, Tokyo	2005: Issue 1 (March) missing; Issue 2 (September)2006: Issue 3 (March); Issue 4 (September)
Northumbrian (OK--99.4)	Morpeth Northumbrian Gathering Committee, England (U.K.)	1980: (20) --1 vol.
OCBNT (Daybreak) ч а с о м и с З а х а и к у о е З и ю (magazine for haiku poetry)	Belgrade, YugoslaviaMilenko D. ĆirovićLjutički, editor	2001:1 2002:2 2003:3 2004:4 2006:5 2007:6 2008:7 2012:9 2013:10 2014:11 2015:12 2016:13 2018:14 2019:15 2020:16 2022:17
Old Pond (OK--99.4)	East Haven, Conn., U.S.A.	1986: 1-1; 1-21987: 2-1; 2-21988: 3-1 --5 vols.
Orfeu	Ioan Gabudean / Romania	2001: 13-14
Osvit, Chasopis za haiku Poesy	Haiku udruženje Srbije i Tsrne Gore	2012 (9), 2013 (10), 2015 (12), 2016 (13), 2018 (14)
paper wasp (OK--5/02) regularly arriving (Jacqui Murray wrote us that the journal stopped publication on 14 July 2016)	7 Bellevue Tce, St Lucia, Queensland 4067, Australia	1995: 1-1; 1-2; 1-3; 1-4 1996: 2-1; 2-2; 2-3; 2-4 1997: 3-1; 3-2; 3-3; 3-4 1998: 4-1; 4-2; 4-3; 4-4 1999: 5-1; 5-2; 5-3; 5-4 2000: 6-1; 6-2; 6-3; 6-4 2001: 7-1; 7-2; 7-3; 7-4 2002: 8-1; 8-2(two copies); 8-3; 8-4 2003: 9-1; 9-2; 9-3; 9-4 2004: 10-1; 10-2 (Aut.); 10-3; 10-4 (Spr.) 2005: 11-1; 11-2; 11-3; 11-4 2006: 12-1; 12-2; 12-3; 12-4 2007: 13-1; 13-2; 13-3; 13-4 2008: 14-1; 14-2; 14-3; 14-4 2009: 15-1 (missing); 15-2; 15-3; 15-4 2010: 16-1; 16-2; 16-3 (missing); 16-4 2011: 17-1; 17-2; 17-3 (missing); 17-4 2012: 18-1 (missing); 18-2; 18-3 (missing); 18-4 (missing) 2013: 19-1; 19-2; 19-3; 19-4 2014: 20-1; 20-2; 20-3; 20-4 2015: 21-1; 21-2; 21-3; 21-4; 2016: 22-1 (missing); 22-2
Parnassus Literary Journal (OK--99.4)	Parnassus, Ga., U.S.A	1983: 7-2; 7-3 1984: 8-1; 8-2 --4 vols.

Title	Publisher	Vols
Persimmon	Persimmon Press: c/o Mary C. Taylor (editor)	1997: 1- 11998:1999:2000: 1 vols.
Pine Needles (OK--99.4)	The North Carolina Haiku Society	1988: 1-*; 1-*; 1-41989: 2-1; 2-2 --5 vols.
Ploc!: La revue de haïku	Association pour la promotion du haïku	2009: 9 (Nov.)2010: 12 (Feb.); 13 (Mar.)
Plover, the (OK--99.4)	Okinawa, Japan	1989: (1)1990: (2) -- 2 vols.
Poetry Nippon (OK--99.4)	The Poetry Society of Japan, Nagoya, Japan	1967: 9 (1) 1968: (2); (3); (4)1969: (5-6); (7); (8) / 1970: (9-10); (11); (12); (13)1971: (14); (15); (16); (17) 1972: (18); (19); (20); (21)1973: (22); (23); (24); (25) / 1974: (26); (27); (28)1975: (29-30); (31-32) / 1976: (33-34); (35-36)1977: (37-38); (39-40) / 1978: (41-42); (43-44)1979: (45-46); (47-48) / 1980: (49-50); (51-52)1981: (53-54); (55-56)1982: (57-58); (59); (60); (INDEX:31-60)1983: (61-62); (63); (64) / 1984: (65-66); (67); (68)1985: (69-70); (71); (72) / 1986: (73-74); (75); (76)1987: (77-78); (70); (80) / 1988: (81-82); (83); (84)1989: (85-86); (87); (88) / 1990: (89-90); (91); (92)1991: (93-94); (95); (96) / 1992: (97-98); (99); (100)1993: (101-102); (103) --76 vols.
Portals	The Haiku Appreciation Club, Bellingham, Wa., U.S.A.	1978: 1-1; 1-2; 1-31979: 2-1; 2-2; 2-31980: 3-1; 3-2 -- 8 vols.
Presence	Chester, England, U.K (1999-) (Martin Lucas, editor, 2010)	2010: #41 (May)-- vols.
Raw Nervz Haiku (OK--99.4)regularly arriving	Proof Press, Canada	1994: sp(1-1); sum(1-2); aut(1-3); win(1-4)1995: sp(2-1); sum(2-2); aut(2-3); win(2-4)1996: sp(3-1); sum(3-2); aut(3-3); win(3-4)1997: sp(4-1); sum(4-2); aut(4-3); win(4-4)1998: sp(5-1); sum(5-2);1999:2000:2001: ; sum(7-2)2002:2003:2004:2005: 10-1; 10-2; 10-3; 2006:2007: 10-4 --19 vols.
Red Pagoda, the (OK--99.4)	Lewis Sanders, Ed.Tenn. U.S.A.	1983: (1-2), (1-2), (1-3)1984: (1-4), (2-1), (2-2), (2-3)1985: (2-4), (2-spec), (3-1)1986: (3-3), (3-4), (4-1), (4-2)1987: (4-3)1988: (4-4), (5-1)1989: (5-2), (5-3)1990: (5-4) --20 vols.
Seashores: An International Journal to Share the Spirit of Haiku	David Burleigh, Paul Chambers, Gilles Fabre, editors	Vol. 1 (October 2018) Vol. 2 (April 2019) Vol. 3 (November 2019) Vol. 4 (April 2020) Vol. 5 (November 2020) Vol. 6 (April 2021)
Shijie wenxue 世界文学	世界文学杂志社北京、中国	1985: 3 (180)1993: 3 (228) 2 vols.
Snapshots	Snapshot Press: Liverpool, England (U.K.)edited by John Barlow	1998: one1999:2000: 1 vols.
South by Southeast: Haiku & Haiku Artsregularly arriving.	South by Southeast: 3040 Middlewood Road, Midlothian, VA 23113, U.S.A.saddiss@richmond.edu	1994:1995:1996: 3-1; 3-2; ; 3-41997: 4-1; 4-2; 4-31998: 5-1; 5-2; 5-31999: 6-1; 6-2; 6-32000: 7-1; 7-2; 7-32001: 8-1; 8-2; 8-32002: 9-1; 9-2; 9-32003: 10-1; 10-2; 10-32004: 11-1; 11-2; 11-32005: 12-1; 12-2; 12-32006: 13-1; 13-2; 13-32007: 14-1; 14-2; 14-32008: 15-1; 15-2; 15-32009: 16-1; 16-2; 16-32010: 17-1; 17-2; 17-32011: 18-1; 18-2; 18-32012: 19-1; 19-2; 19-32013: 20-1; 20-2 --20 vols.
Still (OK--99.4)	48 Englands Lane, London NW3 4YdEngland (U.K.)	1997: (2), (3), (4)1998: (2-1)1999:2000: vols. --4
Svitats i sentsi	Biblioteka Haiku Poesy	2005
Tanka Journal, The (OK--99.4)	Nihon Kajin Club	1992: (1)1993: (2) -- 2 vols.

Title	Publisher	Vols	
Time Haiku	Time Haiku Group, London Time Haiku, Basho-an 105 King's Head Hill London, England E4 7JGmoonweave@hotmail.com	2012: 35 (Feb.), 36 (Aug.)	-- vols.
Tundra: The Journal of the Short Poem regularly arriving	P.O. Box 4014, Foster City, CA 94404-0014, U.S.A. (Editor: Mr. Michael Dylan Welch)	1999: 1 (July)2001: 2 (Sept) 2 vols.	
Urdu International	Pakistan	?	
Vierteljahresschrift der Deutschen (OK--99.4) Haiku-Gesellschaft (regularly arriving) [entitled "Sommergras" after Jan. 2006]	Deutsche Haiku- Gesellschaft Germany	1988: 1-1; 1-2; 1-31989: 2-1; 2-2; 2-3; 2-41990: 3-1; 3- 2+extra; 3-3; 3-41991: 4-1; 4-2; 4-3; 4-4+extra1992: 5-1; 5-2; 5-3+extra1993: 6-1; 6-2; 6(22)1994: 7(23/24); 7(25); 7(26); 7(27) 1995: 8(28); 8(29); 8(30)+extra(Z); 8(31)1996: 9(32)+extra; 9(33); 9(34); 9(35)1997: 10(36)+extra; 10(37); 10(38)+extra(Z); 10(39) 1998: 11(40)+extra; 11(41); 11(42); 11(43) 1999: 12(44)+extra; 12(45); 12(46); 12(47) 2000: 13(48)+extra; 13(49); 13(50) ; 13(51)2001: 14 (52)+extra; 14 (53); 14 (54); 14 (55) 2002: 15 (55); 15 (56); 57 (57); 15 (58); 15 (59)2003: 16 (60); 16 (61); 16 (62); 16 (63)2004: 17 (65); 17 (66)2005: 18 (67); 18 (68); 18 (69); 18 (70); 18 (71)2006: 19 (72); (73); (74); (75); (76)2007: 20 (77); 20 (78) 20 (79)2008: 21 (80); 21 (81); 21 (82); 21 (83)2009: 22 (84); 22 (85); 22 (86); 22 (87)2010: 23 (88); 23 (89); 23 (90); 24 (91)2011: 24 (92); 25 (93); 26 (94): 27 (95)2012: 28 (96); 29 (97); 30 (98); 31 (99) 2013: 32 (100); 34 (102); 35 (103) 2014: 36 (104); (105); (106); (107) 2015:(108); (109); (110); (111) 2016: (112); (113); (114); (115) 2017: (116); (117); (118); (119) 2018: (120); (121); (122); (123) 2019: (124); (125); (126); (127) 2020: (128); (129); (130); (131) 2021: (132); (133); (134); (135) 2022: (136); (137); (138); (139)	
Virtual Image (no card--99.4)	Tenn., U.S.A.	1982: 1-1	--1 vol.
Vrabac (Sparrow) (OK--99.4) regularly arriving	The Croatian Haiku Association Zagreb, Croatia	1993: (1-2); (3-4)1994: (5-6)1995: (7-10)1996: (11-12-13- 14) 1996-97: (15-16-17-18)1998: (19-20-21-22)1999: (23-24-25-26)2000: (27-28-29-30)2005: (39-42[2003], 43- 46[2004], 47-50[2005])2009: (51-54 [2006], 55-58 [2007], 59-62 [2008])	--9 vols.
Vuursteen (OK--99.4)regularly arriving	Haikoe Centrum Vlaanderen Haiku Kring Nederland	1980: 0-1(winter)1981: 1-1; 1-2; 1-3; 1-41982: 2-1; 2-2; 2- 3; 2-41983: 3-1; 3-2; 3-3; 3-41984: 4-1; 4-2; 4-3; 4- 41985: 5-2; 5-3; 5-41986: 6-1; 6-2; 6-3; 6-41987: 7- 1; 7-2; 7-3; 7-41988: 8-1; 8-2; 8-3; 8-41989: 9-1; 9-2; 9- 3; 9-41990: 10-1; 10-2; 10-3; 10-41991: 11-1; 11-2; 11-3; 11-41992: 12-1; 12-2; 12-3; 12-41993: 13-1; 13-2; 13-3; 13-41994: 14-1; 14-2; 14-3; 14-41995: 15-1; 15-2; 15-3; 15-41996: 16-1; 16-2; 16-3; 16-4; Buchbesprechungen1997: 17-1; 17-2; 17-3; 17-4; Buchbesprechungen 1998: 18-1; 18-2; 18-3;18-4; Buchbesprechungen 1999: 19-1; 19-2; 19-3; 19-4 2000: Buchbesprechungen (stopped coming long) 2017 summer: 37-2	--80 vols.
Wind Chimes	Wind Chimes, Maryland, U.S.A.	1981: (1); (2); (3)1982: (4); (5); (6)1983: (7); (8); (9); (10)1984: (11); (12); (13); (14)1985: (15); (16); (17)1986: (18)1987: (19); (20); (21); (22)1988: (23); (24); (25); (26)1989: (27); (28)	--28 vols.
Wisteria: A Journal of Haiku, Senryu, and Tanka	Wisteria: P.O. Box 150932, Lufkin, Texas 75915, U.S.A. wisteriajournal@gmail.c om	2006: 1 (Apr.); 2 (July); 3 (Oct.)2007: 4 (Jan.); 5 (Apr.); 6 (Jul.); 7 (Oct.)2008: 10 (Jul.)	
Woodnotes (OK--99.4)	Haiku Poets of Northern California,	1991: sp/sum (9);1992: au (14); win (15); 1993: sp (16); sum (17); aut (18); win (19)1994: sp (20); sum (21); win (23)1995: sp (24); sum (25); win (27)1996: sp (28); sum (29); aut (30)1997: sp (31)1998:1999:2000:	--17 vols.