

| Title  | Publisher   | Vols  |
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| Acorn: a journal of contemporary haiku   | Redfox Press: P.O.Box 186, Philadelphia, PA 19105, U.S.A.   | 1998: 1(fall)1999:2000: 4 (spring) vols. 2  |
| Albatros (OK--99.4) regularly arriving   | The Constantza Haiku Society, Romania   | 1992: 1-1; 1-21993: 2-1; 2-21994: 3-1,21995: 4-1,2 1996-97: 5-1,2/6-1,2 1998-99: 7-1,2/8-1,22000-2001: 9-1, 2 / 10-1, 2 --9 vols.   |
| Amelia (OK--99.4)  | California, U.S.A.  | 1984: 1-2 1985: 2-1; 2-31986: 3-11987: 4-31988: 5-1; 5-21989: 5-31990: 1991: 6-31992: 6-41993: 7-2; 7-3 1994:1995:1996: 8-1(24) 1997:1998:1999:2000:  |
| Amerasia   | Asian American Studies Center, UCLA, U.S.A.   | 1993: 19-1 --1 vol.   |
| American Association of Haikuists Newsletter(OK--99.4)                           | American Association of Haikuists   | 1984: *1985: *1986: * --3 vols. Note: now still arriving but not registered after 1986  |
| American Haiku   | American Haiku Press in co-operation with the School of Arts and Sciences of Wisconsin State University | 1967: Vol. V, No. 1   |
| Amoskeag (OK--99.4)  | Manchester, N.H., U.S.A.  | 1980: (1) --1 vol.  |
| Anonymous US (OK--99.4)  | South Cottage School, Ontario, Canada   | 1989: (14)1990: (15)1991: (16) --3 vols.  |
| Ant: ant: ant: ant: ant: (OK--99.4)  | cherry blossom fist Oakland, CA, U.S.A.   | 1996: (1); (2); (3) 1997:1998:1999:2000: --3 vols.  |
| Apropos (OK--99.4)   | Kultur Kurier Verlag, Germany   | 1982: (1)1983: (2) --2 vols.  |
| BECH и KBulletin of Haiku Associatio of Serbia and Montenegro (Belgrade, Serbia) | Belgrade, Yugoslavia  | 2000: 1-1 2001: 2-2; 2-3 2002: 3-4; 3-5 2003: 4-6/4-7; 4-8 2004: 5-9; 5-10 2005: 6-11; 6-12 2006: 7-13; 7-14 2007: 8-15;8-16 2008: 9-17; 9-18 2014:14-22  |
| Blithe Spirit (OK: 5/02)regularly arriving                                       | The British Haiku Society, England (U.K.)Mark Rutter, editor (July 2009)                                | 1992: 2-1; 2-2; 2-3; 2-4 1993: 3-1; 3-2; 3-3; 3-4 1994: 4-1; 4-2; 4-3; 4-4 1995: 5-1; 5-2; 5-3; 5-4 1996: 6-1; 6-2; 6-3; 6-4 1997: 7-1; 7-3; 7-4 1998: 8-1; 8-2; 8-3; 8-4 1999: 9-1; 9-2; 9-3; 9-4 2000: 10-1; 10-2; 10-3; 10-4 2001: 11-1; 11-2; 11-4 2002: 12-1; 12-2; 12-3; 12-4 2003: 13-1; 13-2; 13-3; 13-4 2004: 14-1; 14-2; 14-3; 14-4 2005: 15-1; 15-2; 15-3; 15-4 2006: 16-1; 16-2; 16-3; 16-4 2007: 17-1; 17-2; 17-3; 17-4 2008: 18-1; 18-2; 18-3; 18-4 2009: 19-1; 19-2; 19-3; 19-4 2010: 20-1; 20-2; 20-3; 20-4 2011: 21-1; 21-2; 21-3; 21-4 2012: 22-1; 22-2; 22-3; 22-4 2013: 23-1; 23-2; 23-3 2014: 24-1; 24-2; 24-3; 24-4 2015:25-1 |
| Blue Ridge Haiku Journal   | Yuki Teikei Haiku Society of U.S.A. and Canada  | 2002: 2-9; 2-10 2003: 2-10; 3-1 (11) 2004: (12); (13); (14) 2005: (15); (16); (17) 2006: (18); (19); (20) 2007: (21); (22); (23) 2008: (24); (25) 2009: (26); (27); (28) 2010: (29); (30); 2011: (31); (32); (33) 2012: (34); (35) 2013: (36); (37) 2014: (38); (39) 2015:(40)  |
| bottle rockets (OK: 5/02)regularly arriving                                      | Wetherfield, CT, U.S.A.e-mail: bottlerockets_99@yahoo .com  | 1999:1-1(f-w) 2000:1-2(s-s);2-1(f-w) 2001:2-2 (s-s); 3-1 (f-w) 2002:3-2 (s-s); 4-1(7) 2003:4-2(8); 5-1(9) 2004:5-2(10); 6-1 2005:6-2; 7-1 2006:7-2(14); 8-1(15) 2007:8-2(16); 9-1(17) 2008:9-2(18); 10-1(19) 2009:10-2(20);11-1(21) 2010:11-2 (22);12-1(23) 2011:12-2(24);13-1 (25) 2012:13-2(26);14-1(27) 2013:14-2(28);15-1 (29) 2014:15-2(30);16-1(31) 2015:16-2(32);  |

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| Brussels Sprout (OK--99.4)                                     | N.J., U.S.A. →<br>Washington,<br>U.S.A.6944 SE 33rd,<br>Mercer Island, WA<br>98040, U.S.A.      | 1981: 1-1; 2-1; 2-21982: 2-3; 2-41983: 1984: 1985: 4-<br>11986: 4-21987: 4-3, 41988: 5-1; 5-21989: 6-1; 6-2; 6-<br>31990: 7-1; 7-2; 7-31991: 8-1; 8-2; 8-31992: 9-1; 9-2; 9-<br>31993: 10-1; 10-2; 10-31994: 11-1; 11-2; 11-31995: 12-1;<br>12-2; 12-3<br>1996:1997:1998:1999:2000:<br>--31 vols.  |
| casse-pieds: la revue du poèm bref                             | éditions gammes,<br>Québec, Canada  | 2007: 4 (May)  |
| Chiyo's Corner (OK: 5/2002)                                    | Laughing CyPress:<br>15127 N.E. 24th St.,<br>Suite #122, Redmond,<br>WA, U.S.A.                 | 1999: 1-1(sum); 1-2(fall); 1-3(win)2000: 1-4(sp); 2001: 3-<br>1(sum); 3-2(fall); 3-<br>3(win)2002: 7 vols.   |
| Cicada (Canada) (OK--99.4)                                     | Haiku Society of<br>Canada  | 1977: 1-1; 1-2; 1-3; 1-41978: 2-1; 2-2; 2-3; 2-41979: 3-1;<br>3-2; 3-3; 3-41980: 4-1; 4-2; 4-3; 4-41981: 5-1; 5-2; 5-3;<br>5-4 --20 vols.(ended)   |
| Cicada (U.S.A.) (OK--99.4)                                     | Cicada: 329 E Street,<br>Bakersfield, CA<br>93304phone: 805-323-<br>4064                        | 1987: 3-31988: 3-4; 4-1; 4-21989: 4-31990: 5-1; 5-21991:<br>5-3; 5-41992: 6-1, 6-21993:1994: 1995:1996: 7-<br>1(2)1997:1998:1999:2000:<br>--12 vols.   |
| Contemporary   | Editors: Jim Kacian;<br>Bruce Ross; Ken<br>JonesNoon Press,<br>Setagaya-ku, Tokyo               | 2005: Issue 1 (March) missing; Issue 2 (September)2006:<br>Issue 3 (March); Issue 4 (September)  |
| CONTEMPORARY HAIBUN  | red moon press  | 2006:Vol.7 2014:Vol.15   |
| Cras (OK--99.4)  | Silkeborg<br>Kunstmuseums Forlag,<br>Silkeborg, Denmark   | 1986: *1987: 1988: *1989: *1990:1991: * --4 vols.  |
| Daily Haiku: A Daily Shot of Zen                               | Edmonton, Alberta,<br>Canadawww.dailyhaiku.<br>org  | 2007: 12008: 22009: 32010: 4   |
| Daybreak (OK--99.4)  | Wee Giant Press,<br>Ontario, Canada   | 1987: (3)1988: (4)1989: (5) --3 vols.  |
| de draak steken: met een kromme speld                          | Ja Schagen,<br>Netherlands  | 1992: 4 (2)  |
| Dragonfly: East/West Haiku Quarterly                           |   | 1993: 16-1   |
| Drangonfly (OK--99.4)  | Portland, Oregon,<br>U.S.A. (1973-<br>1984)Middlewood<br>Press, Salt Lake City,<br>Utah (1985-) | 1973:( 1-1); 1-2; 1-3; ( ).missing1974:<br>2-2; 2-3; 2-41975: 3-1; 3-2; 3-3; 3-41976: 4-1; 4-2; 4-3;<br>(4-4)1977: 5-1; 5-2; 5-3; 5-41978: 6-1; 6-2; 6-3; 6-41979:<br>7-1; 7-2; 7-3; 7-41980: 8-1; 8-2; 8-3; 8-41981: 9-1; 9-2;<br>9-3; 9-41982: 10-1; 10-2; 10-3; 10-41983: 11-1; 11-2; 11-<br>3; 11-41984: 12-1; 12-2; 12-3; 12-41985: 13;1; 13-2; 13-<br>31986: 14-1; 14-2; 14-3; 14-4, 51987: 14-6; 14-7; 14-<br>81988:1989: 15-1; 15-2; 15-31990: 1991: 15-4 --60 vols. |
| ellipse  | éditions gammes,<br>Québec, Canada  | 2006: 4 (May)  |
| EPIC: Ehime Prefectural International Association              | Ehime   | 1993: (1)1994: (2)1995: (3)<br>vols. 3   |
| Essence of Modern Haiku, The: 300 Poems by<br>Seishi Yamaguchi | Mangajin  |  |
| Formulas for Chaos   | Hub Editions  |  |
| Frog Bites   | Private Edition   |  |

| Title   | Publisher   | Vols  |
|---|---|---|
| Frogpond (OK--99.4) regularly arriving  | Haiku Society of America, The, New York                         | 1978: 1-1; 1-2; 1-3; 1-4 / 1979: 2-1; 2-2; 2-3/41980: 3-1; 3-2 / 1981: 4-11982: 5-1; 5-2; 5-3; 5-4 / 1983: 6-1; 6-2; 6-3; 6-41984: 7-1; 7-2; 7-4; 7-51985: 8-1; 8-2; 8-3; 8-41986: 9-1; 9-2; 9-3; 9-41987: 10-1; 10-2; 10-3; 10-41988: 11-1; 11-2; 11-3; 11-41989: 12-1; 12-2- 12-3; 12-41990: 13-1; 13-2; 13-3; 13-41991: 14-1; 14-2; 14-3; 14-41992: 15-1; 15-2 / 1993: 16-1; 16-21994: 17-1; 17-2; 17-3; 17-41995: 18-1; 18-2; 18-31996: 19-1; 19-2; 19-3 1997: 20-1; 20-2; 20-3; supplement;1998: 21-1; 21-2; 21-3 1999: 22-1; 22-2; supplement; 22-3 2000: 23-1; 23-2; 23-3 2001: 24-1; 24-2; 24-3 2002: 25-1; 25-2; 25-3 2003: 26-1; 26-2; 26-3 2004: 27-1; 27-2; 27-3<br>2005: 28-1; 28-2; 28-3<br>32006: 29-1; 29-2; 29-3 2007: 30-1; 30-2; 30-3 2008: 31-1; 31-2; 31-3 2009: 32-1; 32-2; 32-3 2010: 33-1 (missing); 33-2 2011: 34-1; 34-2; 34-3 2012: 35-1; 35-2; 35-3. 2013: 36-2; 36-3 2014: 37-1; 37-2; 37-3 2015: 38-1 |
| Geppo Haiku Journal (OK--99.4)  | Yuku Teikei Haiku Society, U.S.A.                               | 1982: 5-4; 5-5; 5-6; 5-7, 8; 5-9; 5-10; 5-111983: 1984: 1985: 8-2; 8-3, 4; 8-8 --10 vols.Note: not registered after 1985  |
| Haikoe Centrum (OK--99.4)   | Overijse, Belgium   | 1978: aut1979: win1980: sp; sum --4 vols.   |
| Haiku   | The Association of Croatian Haiku PoetsZagreb, Croatia          | 1999: 13-14 (winter-spring) vols.1  |
| Haiku (OK--99.4)  | Oakland Board of Education, Oakland, California, U.S.A.         | 1980: *1981: *1982:1983: *1984: * --4 vols.   |
| Haiku (OK--99.4)  | Ssoh Foi, Varazdin, Yugoslavia                                  | 1977: -1; -2; -3; -41978: -1; -2; -3; -41979: -1; -2; -3; -41980:1981: -1; --13 vols.   |
| Haiku (OK--99.4)  | Romania   | 1994: (9;10)1995: (11) --2 vols.  |
| Haiku Canada Newsletter (OK--99.4)regularly arriving  | Haiku Canada, Quebec, Canada                                    | 1985: 1-1; 1-21986: 1-51987: 2-5; 3-11988: 4-11989: 4-2; 5-11990: 5-2; 5-3; 5-4; 6-11991: 6-2; 6-3; 6-4; 7-11992: 7-2; 7-41993: 8-11994: 8-1,2; 8-31995: 8-41996: 9-1,2; 9-3; 10-11997: 10-2; 10-3; 10-41998: 11-2; 11-3; 12-11999: 12-2; 12-3; 13-12000: 13-2; 13-3; 14-12001: 14-2; 14-3; 15-12002: 15-2; 15-3; 16-12003: 16-2; 16-3; 16-42004: 17-1; 17-2; 17-32005: 18-1; 18-2; 18-32006: 19-1; 19-2; 19-3<br>44 vols.  |
| Haiku Canada Review(Note: This journal is the new literary portion of Haiku Canada Newsletter, which became an on-line newsletter since Dec. 2006.) | Haiku Canada for the Authors, Quebec, Canada                    | 2007: 1-1 (Feb.); 1-2 (Oct.) 2008: 2-1 (Feb.); 2-2 (Oct.) 2009: 3-1 (Feb.); 3-2 (Oct.) 2010: 4-1 (Feb.); 4-2 (Oct.) 2011: 5-1 (Feb.); 5-2 (Oct.) 2012: 6-1(Feb.); 6-2 (Oct.) 2013: 7-1 (Feb.); 7-2 (Oct.) 2014: 8-1 (Feb.); 8-2 (Oct.) 2015: 9-1 (Feb.)   |
| Haiku Highlights (OK--99.4)   | J & C Transcripts, Kanona, New York, U.S.A.                     | 1968: 4-5; 4-101969: 5-2; 5-3; 6-5; 6-61970: 7-1; 7-2; 7-3; 7-4; 7-5; 7-61971: 8-1; 8-2; 8-3; 8-4; 8-5; 8-61972: 9-1; 9-2; 9-3; 9-4; 9-5; 9-6<br>--25 vols.   |
| Haiku Journal (OK--99.4)  | Yuku Teikei Haiku Society of U.S.A. and Canada                  | 1977: 1-1 1978: 2-1 1979: 3-1 1980: 4-1 1981-82: 5-1, 2 -- 5 vols.Note: not registered after 1981   |
| Haiku Moment (OK.99.4)regularly arriving  | c/o Zoran Doderovic: 21000 Novi Sad, Sumadijska 20, Yugoslavia  | 1997: #11998: #21999-2000: #3-42001-2002: #5-6<br>4 vols.   |
| Haiku Quarterly, The (OK--99.4)   | The Haiku QuarterlyThe Day Dream Press, Swindon, England (U.K.) | 1990: (1)1991: (2); (3); (4); (5)1992: (6); (7-8)1993: (9); (10)1994: (11-12); (13-14) --11 vols.   |
| Haiku Zasshi Zo (OK--99.4)  | Haiku Zasshi Zo Publishing Co., Seattle, U.S.A.                 | 1985: *1986: *1987: * --3 vols.   |

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| Haiku: Utgiven av Svenska Haiku Sällskapet             | Swedish Haiku Society,<br>Häckvägen 23, 132 43<br>Saltsjö-Boo, Sweden | 2002: 3-42003: 5-62004: 72005: 82006: 9; 10; 112007: 12;<br>132008: 14; 152009: 16; 172010: 18; 19; 202011: 212012:<br>22<br>--25 vols.  |
| Hermitage: A Haiku Journal                             | Constantza,<br>RomaniaIon Codrescu,<br>editor                         | 2004: 1-1 (Spring-Summer); 1-2 (Autumn-Winter)2005: 2-1<br>(Spring-Summer); 2-2 (Autumn-Winter)2006: 3-1 (Spring-<br>Summer); 3-2 (Autumn-<br>Winter)<br>--3 vol.  |
| Heron's Nest, The (OK: 5/02)regularly arriving         | Port Townsend, WA,<br>U.S.A.Editor:<br>Christopher Herold             | 1999: 1-1; 1-2; 1-3; 1-42000: 2-1; 2-2; 2-3; 2-4 ;Valentine<br>Awards:1999; 2-5; 2-6; 2-7; 2-8; 2-9; 2-10; 2-11; 2-<br>122001: 3-1; 3-2; Valentine Awards:2001; 3-3; 3-4 3-<br>5; 3-6; 3-7; 3-8; 3-9; 3-102002: 4-1; 4-2; Valentine<br>Awards (3); 4-4; 4-5; 4-6; 4-7; 4-8; 4-9; 4-10; 4-11;<br>Valentine Awards for Vol. VI; 4-122003: 5-1; 5-2; 5-3; 5-5;<br>5-4; 5-6; 5-7; 5-8; 5-9; 5-11; 5-12; Fifth Annual Valentine<br>Awards Vol.2004: 6-1; 6-2 (Mar.); 6-3 (Apr.) ; 6-4(May); 6-<br>5 (June); 6-6(July) ; 6-7 (Aug.); 6-8 (Sept.); 6-9 (Oct.); 6-10<br>(Nov.); 6-11 (Dec.)Sixth Annual Valentine Awards for Vol. 6<br>(2004)2005: Vol. 7 (spr., sum., aut., and win. issues in one<br>volume), (note: the first annual edition of this journal began<br>with this volume 7)2006: Vol. 8 (note: choices from spr.,<br>sum., aut., and win. issues)2007: Vol. 9 (note: choices from<br>spr., sum., aut., and win. issues)<br>50 issues                            |
| HI (Haiku International ) (OK--99.4)regularly arriving | Haiku International<br>Association, Japan                             | 1990: 1(1) 1991: 2(2) 1992: 3(3); 3(4); 3(5) 1993: 4(6);<br>4(7) 1994: 5(8); 5(9); 5(10); 5(11); 5(12); spe; 5(13) 1995:<br>6(14); 6(15); 6(16); 6(17); 6(18); 6(19) 1996: 7(20); 7(21);<br>7(22); 7(23); 7(24); 7(25) 1997: 8(26); 8(27); 8(28); 8(29);<br>8(30) 1998: 9(31); 9(32); 9(33); 9(34); 9(35); 9(36) 1999:<br>10(37); 10(38) 2000: 11(39); 11(40); 11(41); 11 (42) 2001:<br>12-1(43); 12-2(44); 12-3(45); 2002: (46); (47); (48); (49)<br>2003: (50); (51); (52); (53) 2004: (54); (55); (56); (57); (58)<br>2005: (59); (60); (61) 2006: (62); (63); (64); (65); (66); (67)<br>2007: (68); (69); (70); (71); (72); (73); (74) 2008: (76); (77);<br>(78); (79) 2009: (80); (81); (82); (83); (84); (85) 2010: (86);<br>(87); (88); (89); (90); (91) 2011: (92); (93); (94); (95); (96);<br>(97) 2012: (98); (99); (100); (101); (102); (103) 2013: (104);<br>(105); (106); (108); (109) 2014: (110); (111); (112); (113);<br>(114); (115) 2015: (116); (117) |
| High / Coo (OK--99.4)                                  | High / Coo Press,<br>Battle Ground,<br>Indiana, U.S.A.                | 1978: 2 (8); 3 (9); 3 (10)1979: 3 (11); 3 (12); 4 (13); 4<br>(14)1980: 4 (15); 4 (16); 5 (17); 5 (18)1981: 5 (19); 5 (20); 6<br>(21); 6 (22)1982: 6 (23); 6 (24)<br>--17 vols.   |
| Inkstone (OK--99.4)                                    | The Toronto Haiku<br>Workshop   | 1982: 1-1; 1-21983: 1-3; 1-4; 2-11984: 2-2; 2-31985: 2-<br>41986: 3-1; 3-21987: 3-3; 3-41988: 4-1; 4-21989:1990: 4-<br>31991: 4-4; 5-11992: 5-21993: 5-3 --19 vols.  |
| Japanese Literature Today                              | The Japan P.E.N.<br>Club, Tokyo, Japan                                | 1989: (14) --1 vol.  |
| Jointure   | La Jointee, Paris   | 1985: (5)1986:1987: 1988: (17)1989:1990: (26) --3 vols.  |
| Journal of Renga & Renku                               | Darlington Richards,<br>South Africa and<br>Ireland                   | 2010: 1 (Dec.)2012: 2 (Feb.)   |
| Ko (OK: 5/02)regularly arriving                        | Ko Associations1-36-<br>7 Ishida-cho, Mizuho-<br>ku, Nagoya, Japan    | 1991: (Spr.-Sum); (Aut.-Win.) 1992: (Spr.-Sum); (Aut.-Win.)<br>1993: (Spr.-Sum); (Aut.-Win.) 1994: (Spr.-Sum); (Aut.-Win.)<br>1995: (Spr.-Sum); (Aut.-Win.) 1996: (Spr.-Sum); (Aut.-Win.)<br>10th anniversary) 1997: (Spr.-Sum); (Aut.-Win.) 1998: (Spr.-<br>Sum); (Aut.-Win.) 1999: (Spr.-Sum); (Aut.-Win.) 2000: (Spr.-<br>Sum); (Aut.-Win.) 2001: (Spr.-Sum); (Aut.-Win.) 2002: (Spr.-<br>Sum); (Aut.-Win.) 2003: (Spr.-Sum); (Aut.-Win.) 2004: (Spr.-Sum.);<br>(Aut.-Win.) 2005: (Spr.-Sum.); (Aut.-Win.) 2006: (Spr.-<br>Sum.); (Aut.-Win.) 2007: (Spr.-Sum.); (Aut.-Win.) 2008:<br>(Spr.-Sum.); (Aut.-Win.) 2009: (Spr.-Sum.); (Aut.-Win.)<br>2010: (Spr.-Sum); (Aut.-Win.) 2011: (Spr.-Sum.); (Aut.-<br>Win.) 2012: (Spr.-Sum.); (Aut.-Win.) 2013: (Spr.-Sum.);<br>(Aut.-Win.) 2014: (Spr.-Sum); (Aut.-Win.); 2015 (Spr.-Sum.)  |
| Le Japon (OK--99.4)                                    | Association Culturelle<br>Franco-Japonaise de<br>Tenri                | 1980: (5); (6); (7)1981: (8); (9); (10) --6 vols.  |

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|---|--|--|
| Leanfrog (Newsletter)   | the Alameda County<br>Neighborhood Arts<br>Program   | 1980:<br>Jan/Feb/Mar/Ap<br>vols. 1   |
| LETNI DASI (Seasons)  | Haiku Drustvo<br>SlovenijeLjubliana,<br>Slovenia   | 1998: 2 (June)2000: 9 (September)2001: 11 (March); 14<br>(December),2002: 15 (July); 16 (September); 17<br>(December) 4 vols.  |
| Local Seasons:A Haiku Journal   | SweetWater Press   |  |
| Lynx  | Lynx, Washington,<br>U.S.A.  | 1990: (*); (*); (*); (*)1991: (*); (*)1992: 4-11993: 8-11994:<br>9-1; 9-21995: 10-1; 10-2 --12 vols.   |
| Mayfly (OK: 5/2002)regularly arriving   | Brooks Books: 4634<br>Hale Drive / Decatur<br>/ IL 62526   | 1997: 23; 241998: 25; 261999: 27; 28; 292000: 30; 31 2001:<br>32 (winter)2002: 33 (summer); 34 (Winter)2003: 36 (Winter)<br>2004: 37 (Sum.); 38 (Win.) 2005: 39 (Sum.); 40 (Win.)2006:<br>41 (Sum.); 42 (Win.)2007: 43 (Sum.); 44 (Win.)2008: 45<br>(Sum.); 46 (Win.)2009: 47 (Sum.); 48 (Win.)2010: 49 (Sum.);<br>2011: 50 (Win.); 51 (Sum.)2012: 52 (Win.); 53 (Sum)2013: 54<br>(Win.); 55 (Sum.) 2014: 56 (Win.); 57 (Sum) 2015: 58 (Win.)  |
| Mirrors   | Mirrors, Gualala, CA,<br>U.S.A.  | 1988: 1-1; 1-2; 1-31989: 2-1; 2-2; 2-3; 2-41990: 3-1; 3-2;<br>3-3; 3-41991: 4-1; 4-2; 4-3; 4-41992: 5-1; 5-21993: 6-1;<br>6-21994: 7-1 --20 vols.  |
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